

CLARK MANTILLA

clarkonstage@gmail.com

clarkmantilla.com

Height: 5'9"

E2-A4/E5 (Baritenor)

THEATRE

Into The Woods	<i>The Baker</i>	dir. Jennifer Swiderski
Natasha, Pierre, & The Great Comet of 1812	<i>Dolokhov</i>	dir. Alison Solomon
Once Upon A Mattress	<i>Ensemble u/s Dauntless & Harry</i>	dir. Johanna Pinzler
[Title Of Show]	<i>u/s Jeff & Hunter</i>	dir. Jennifer Swiderski
Matilda	<i>Rudolpho/Ensemble</i>	The Gallery Players
Head Over Heels	<i>Ensemble</i>	The Theater @ NYFA
RENT	<i>Roger</i>	Cre8tive Thespians Of Cebu

NEW WORKS

Paper Valley (<i>Reading</i>)	<i>Narrator/ASM</i>	dir. Mary Cynthia McGowan
Holy Rollers: A Musical Comedy	<i>Lou</i>	The Players Theater (<i>Off-Broadway</i>)
Stealing Mona Lisa	<i>Prosecutor/Ensemble</i>	Theater 555 & Theater For The New City
Y2K: A Musical Cataclysmic Event	<i>Sam</i>	Emerging Artists Theatre Co.
The Oliver Experiment (<i>Reading</i>)	<i>Oliver's Father</i>	dir. Dave Solomon

SHORT FILM

Blue Wednesday	<i>Ensemble</i>	NYFA/ <i>dir. Pierre Marais</i>
Unspoken Rules: "I Love You, Ma"	<i>Featured</i>	Adober Studios (<i>YouTube</i>)
The Love Theory	<i>Supporting</i>	Adober Studios (<i>YouTube</i>)

CONCERT/CABARET

2024 Golden Night Concert	<i>Soloist</i>	Lincoln Center/David Geffen Hall
54 Sings The Bard	<i>Soloist</i>	54 Below
54 Sings Greek Myths	<i>Soloist</i>	54 Below
54 Survives High School	<i>Soloist</i>	54 Below
Musicalized: From Songs to Stage	<i>Soloist</i>	54 Below
54 Sings Allegiance	<i>Soloist</i>	54 Below
54 Celebrates Alice In Wonderland	<i>Soloist</i>	54 Below
Kristin: An Evening With Friends for Todd	<i>Backup Singer(to Kristin Chenoweth)</i>	Stephen Sondheim Theatre
Abingdon Theatre's 30th Anniversary Gala	<i>Backup Singer(to Ruthie Henshall)</i>	Abingdon Theatre Co.

TRAINING

Professional Conservatory of Musical Theatre @ New York Film Academy

Voice: D. Michael Heath, Peter Marciano

Acting: Nick Cartell, Kevin David Thomas, Johanna Pinzler, Katie Adams McGowan

Dance: Beg Jazz/Ballet/Ballroom/Tap - Michelle Potterf, Deidre Goodwin

Broadway Dance Center: *Beginner Hip-Hop/Theatre/Jazz*

Master Classes w/: *Benton Whitley, Merri Sugarman*

SKILLS

Able to harmonize well, Basic sight-reading, Basic stage/film combat, Dialects– Bisaya and Tagalog,

Video design and editing, Tech savvy, Basic stage management

SOCIAL MEDIA

YouTube: Clark On Stage & Clark In Studio (700K combined subscribers)